

## **Preliminary Task 3: Harmony and Melody**

**Before Session 3, you are asked to think about the following questions. These will be discussed in the session.**

If you don't know anything about harmony and melody, you might like to find out something about how they work using some or all of the following search terms:

harmony / melody / musical acoustics / *musica universalis* / harmony of the spheres / Pythagorean proportions / equal temperament /

- 1) How can harmony be used to build meaning in music? Does it have any counterpart in other art forms?
  
- 2) What about melody? How might this be used to create meaning? Does it have any counterpart in other art forms?