

## **Preliminary Task 2: Building Blocks of Musical Meaning**

**Before Session 2, you are asked to think about the following questions. These will be discussed in the session.**

1) The following musical concepts<sup>1</sup> all have their roots in the human body. Consider how each of them may be manifested in the body and voice, and what somatic messages can be transmitted by them. Does this have a counterpart in music? And in other art forms that you know?

*tempo*

*rhythm*

*pitch*

*volume*

*timbre*

2) Music not only reflects and draws upon the body's natural semiotic to create meaning; it can also provoke somatic reactions. Can you think of any concrete examples of how music can affect the human body?

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<sup>1</sup> For a glossary of musical terms, see <https://soundscapetranslatingfrommusic.wordpress.com/glossary/>